

From: Emsden, Maya <EmsdenM@metro.net>

To: Shavit, Avital <ShavitA@metro.net>; Keiner, Bronwen <KeinerB@metro.net>

Cc: jkumamoto <jkumamoto@aol.com>; Gray, Susan <GrayS@metro.net>

Subject: Artwork impacted by (DOT?) construction

Date: Wed, Jun 15, 2016 3:44 pm

Attachments: IMG_0191.jpg (1129K)

Hi Avital and Bronwen,

Had a call this afternoon from Joanne Kumamoto with the Little Tokyo BID who reached out to me with two concerns regarding impacts to a public artwork in the Little Tokyo community entitled Omoide No Shotokyo (Remembering Old Little Tokyo) by the artist Sheila de Bretteville. The artwork is on City of LA property (I think) and was coordinated by the CRA.

http://www.crala.org/internet-site/Other/Art_Program/artist_list/sheila_debretteville2.cfm

First concern was that a bus bench was recently installed on top of the artwork (presume this is by City not Metro—is there a way to confirm?); see attached image

Second concern was that they got a notice that a Bike Share project is going to be installed on top of the artwork.

Can one of you please contact her and help her out with these two concerns? I think these are both DOT projects and you would probably know appropriate contact there. Time is of essence as she said construction date was within next week or two and she is concerned about damage to the artwork.

Thanks,

Maya Emsden

LA Metro

Deputy Executive Officer

Creative Services

213.922.2720

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1 Attached Images



From: carmen zella <carmenzella@gmail.com>

To: Felicia Filer <felicia.filer@lacity.org>; jkumamoto <jkumamoto@aol.com>; Tanner Blackman <tanner.blackman@gmail.com>; dca.publicart <dca.publicart@lacity.org>

Subject: Public Art in Little Tokyo_

Date: Wed, Jun 15, 2016 11:47 am

Hello Felicia -

Little Tokyo BID has contacted us about a work that is on Central and 1st street in their community.

They are concerned as the artwork is installed in the sidewalk, and there are plans to put a large bike share in that location, which would cover up and destroy the art.

This is work that has been in this community for a long time and is enjoyed by visitors and residents alike - the former custodians of this work have since passed on, and the BID wants to understand how they can protect it and who can support them in this effort. They have been adhering to the maintenance documents that were entrusted to them and taken care to clean this piece for years with tender care, so that it is maintained and preserved.

I directed them to you, as I'm not sure if this piece is a registered public art work protected by the City, and if your division can help out the Little Tokyo BID to ensure that the bike share (which they are in favor of) can be located in a spot that does not destroy this piece.

Thank you!

Public Art Division

Phone: 213-202-5544

Email: dca.publicart@lacity.org

DCA is committed to the creation and maintenance of art in the public realm and supports artists and cultural projects through four distinct arts programs: the Public Works Improvements Arts Program, the Private Arts Development Fee Program, the Citywide Mural Program, and the City's Art Collection.

The Department commissions dynamic public art in Los Angeles, and through its 37 neighborhood arts and cultural centers provides access to vibrant and varied cultural experiences. Through public and private support for art programs, DCA implements an independent peer panel and public review process to select artists to create and/or present site-specific public art projects and/or programming.

Beyond creating interesting aesthetic experiences, DCA encourages civic engagement while inspiring creativity and conversation. DCA provides access to public art, which can have profound long-reaching benefits for those who wouldn't otherwise gain exposure to visual or performing arts. DCA's public art programs play an important role in reshaping attitudes, countering cultural stereotypes, and affirming the artistic contributions of the City's diverse communities.

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Public Art Curation & Services

Founder of Do Art Foundation